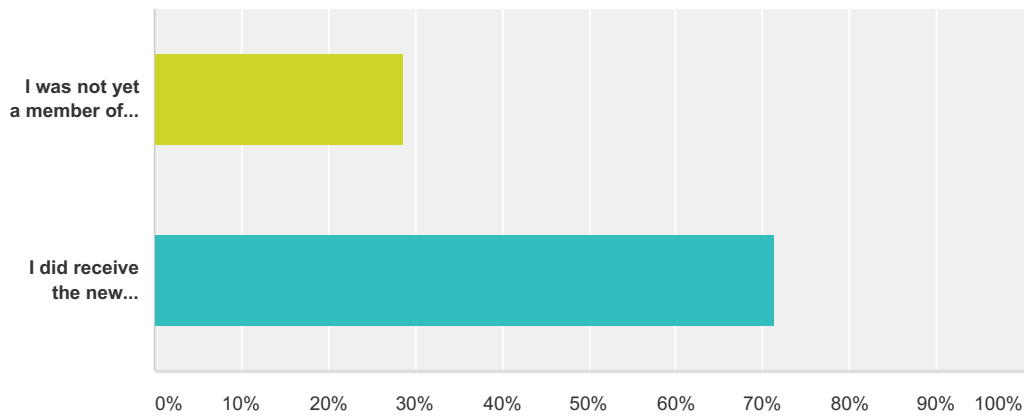


Q1 What are your feelings about the new 2016 catalogs from Lionel?

Answered: 14 Skipped: 3



Answer Choices	Responses
I was not yet a member of LCCA in February and did not receive all the new Lionel catalogs.	28.57% 4
I did receive the new catalogs and am sharing my thoughts below:	71.43% 10
Total	14

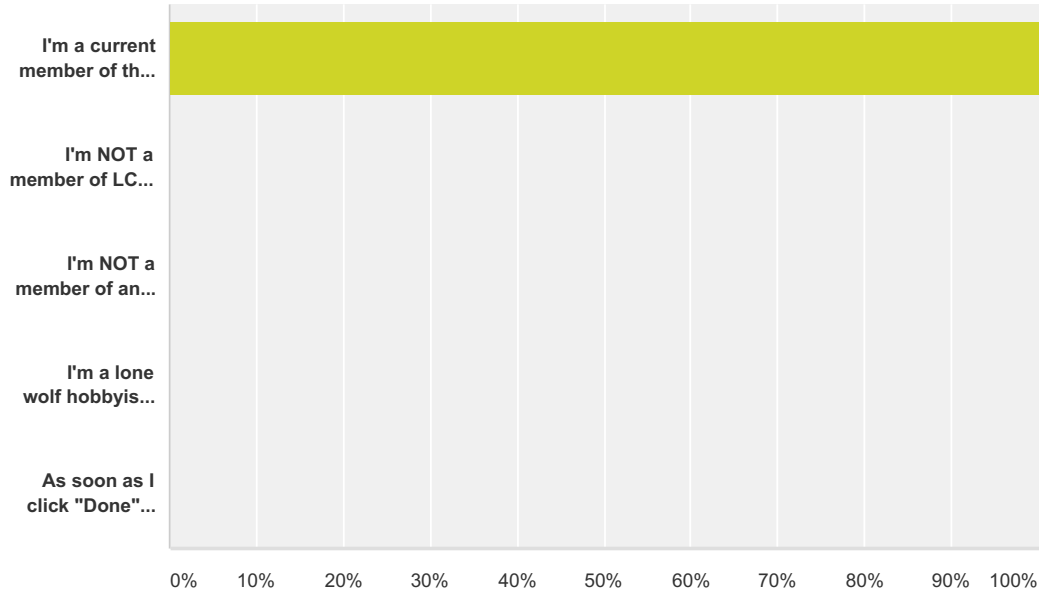
#	My thoughts:	Date
1	Can I as a new member receiver thenew2016 catalogs? TimC	7/9/2016 8:14 AM
2	On July 2, 2016, a respondent to this topic expressed a desire to know whether older Lionel catalogs are available in digitized format. I cannot answer him directly since participants in Train Talk sessions remain anonymous; however, here is his answer (hope he sees it). A company named HSL does offer digital copies of old toy train catalogs, including Lionel. Go to www.hsllinc.com/dahome/dalionelhome.html	7/3/2016 9:23 AM
3	I really like Lionel's catalogs. I particularly like the details about the locomotives - both real and model. In fact, most of the knowledge I have gained about trains has been from such catalogs. This is why I also like to collect old catalogs. I prefer PDF copies because they are easier to store, but I have not been able to find PDFs for catalogs older than 2010. I would really appreciate it if anyone on this thread can point me to a source that might have pdf copies of older catalogs.	7/2/2016 1:26 PM
4	I enjoyed receiving them and looking through them. The only one I "ignored" was the American Flyer as I am not into S gauge. It is also a little early, I think, to receive at Christmas catalogue 10 months out. Could the Christmas catalogue be sent out in September of each year.	4/27/2016 10:21 AM
5	I really enjoyed the 2016 Lionel catalogs. I feel the company has an enthusiastic vision of the train hobby for our present time.	4/18/2016 7:45 AM
6	I think there are way too many offerings every year. If Lionel puts out all those items, they surely must sell them, but at today's costs, who can afford to buy many of them? Back in the day, there wasn't that much to choose from, but after wearing the pages thin in our yearly Lionel postwar wish-book, we always got that new piece we wanted. Birthdays, Christmas, and the money we made on our paper route did the trick. Are any kids buying today's items, or is it just a grown-up hobby now? It would take an eternity of saving for today's kids to buy just one thing. Do kids even have paper routes these days? It seems the things we worked hard for to buy ourselves were really special.	4/12/2016 6:11 PM

LCCA TRAIN TALK #30 "The Best Toy Train Club on the Planet"

7	Well into the 1990's I looked forward to all the new catalogs arriving. Now it's a big "yawn." First of all, there's nothing really new. So much has been produced over the last 30 years that everything is just the latest version of something that has been produced 3 or 4 times already. They are trying to sell us "upgraded" versions of what we've bought already. Secondly, many items are cataloged several times. Lastly, I'm not sure if everything shown is actually produced. The sheer volume of 150 pages doesn't generate interest from me. I was much more excited by 20 pages in the 1980's. Finally, if you order something you never know when it will arrive. And don't even get me started about replacement parts.	4/7/2016 7:07 PM
8	Always look forward to getting the new mailed catalogs. Lots of goodies, but in most cases, expensive goodies. All in all, still think Lionel does a much better job than MTH catalogs.	4/6/2016 8:43 AM
9	Lionel does a great job with the printed pages. I love to peruse those high quality pages and I am a keeper of old catalogs from years past. Today, with made to order, I seldom see too many of the products advertised. Several of our local hobby shops are out of business and large chain stores cater to the off-the-shelf and 0-27 starter sets. You have got to hit the big retail purveyors to get of view of top of the line product. I do not know how many of those collector sets are manufactured but I suggest the numbers are quite low. This means that the collectors outside of the large marketing areas are probably out of luck. The catalog items don't seem to keep pace with what is really available for the customer who wants to buy vs. what is actually offered on the shelf. On the lower end product, interesting but, too few customers seeking many goods which may have put the small hobby shop in this financial predicament anyway.	4/3/2016 9:24 AM
10	I am sort of overwhelmed. I remember the 1946 thru 1952 catalogs and thought they were great and had some great models. The amount of stuff available today could not IMO have been imagined back then. I had no trains from 1952 until 2000. Boy was I surprised. The number of road names, the variety of rolling stock and the realism was so great even if it wasn't exact scale. Let's forget the track that is too wide, that extra [to some] rail and the couplers that still work pretty good but look so big. Much equipment even has names of railroads on it that actually had that equipment. The electronics involved today, for the most part, are difficult for me to understand but for younger hobbyists it has become more enjoyable. I do not have a large amount of stuff but have little room for more so mostly I just look and wish.	4/1/2016 9:20 PM
11	I guess I must identify myself as one of the "elder statesmen" referred to in the introduction because I do remember turning through the pages of the catalogs in the 1950s and into the 60s, and those pages were turned through many times. Those catalogs were my dream books. The trains were drawings against drawn backgrounds that showed them in real-world settings: a road crossing, an industrial site, a mine, a bucolic rural scene. The trains themselves were larger than life, usually with exaggerated perspectives. They were really the stuff that dreams were made of. Today's catalogs seem sterile by contrast. As the Modern Era opened, the catalogs appeared to use actual photographs; more recent ones have added many computerized images. They undoubtedly depict the models more accurately than did their predecessors, but the dream factor is missing. Now we see "product," and imagination has fled the scene. Maybe we, the buying hobbyists, have grown up and demand reality. Maybe we have cast out dreams and imagination as being "childish things" that no longer apply to us. Be that as it may, I seldom look through a catalog more than once any more. As an aging adult, I find the world to have far too much reality in it, and I miss the flights of fancy that the Post War Era catalogs engendered.	3/31/2016 7:30 PM

Q2 Please let us know the nature of your train club affiliation. (This question allows multiple answers so that you can select the last one regardless of your other selections.)

Answered: 16 Skipped: 1



Answer Choices	Responses
I'm a current member of the Lionel Collectors Club of America (LCCA).	100.00% 16
I'm NOT a member of LCCA but I AM a member of one or more of the other national train clubs (such as TCA, TTOS, LOTS, etc.)	0.00% 0
I'm NOT a member of any national train club but I AM a member of an organized local club.	0.00% 0
I'm a lone wolf hobbyist and am not a member of any organized train club at all.	0.00% 0
As soon as I click "Done" at the end of this TRAIN TALK session, I'm joining LCCA or renewing my membership today!	0.00% 0
Total Respondents: 16	

#	Do you have some connection to or interest in the toy train hobby that is not included above? Let us know!	Date
1	I am also a TCA member.	4/18/2016 7:46 AM
2	TCA and LOTS-still feel LCCA is the best by far	4/6/2016 8:44 AM
3	I enjoy buying annual offerings from LOTS and other collector groups.	4/3/2016 9:26 AM
4	Also belong to TCA and LOTS	4/1/2016 9:21 PM